

Civil War Stories Ambrose Bierce

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The Collected Short Stories of Ambrose Bierce Ambrose Bierce 2020-03-07 American journalist and satirist Ambrose Bierce is one of the most famous and fascinating figures in all of American literature. He led an adventurous and eventful life, beginning with his birth in a log cabin, to his time as a Civil War soldier, followed by his career as an author and journalist, to finally his mysterious disappearance during the Mexican Revolution at age 71. Bierce is perhaps best known for his short stories about the American Civil War, which influenced authors such as Ernest Hemingway and Stephen Crane. He was also an accomplished horror story writer, whose work inspired the tales of H. P. Lovecraft. Bierce's gift for story-telling is exemplified by his famous "An Occurrence at Owl Creek Bridge", which is the story of Peyton Farquhar, a Confederate sympathizer condemned to die by hanging upon the Owl Creek Bridge. It is one of the most anthologized of American short stories and showcases his cutting wit and talent for irony and surprise. This story, along with numerous others, is collected in this representative edition of "The Collected Short Stories of Ambrose Bierce". This edition is printed on premium acid-free paper.

The Eyes of the Panther Ambrose Bierce 1971

Fantastic Fables Ambrose Bierce 1898 This book stands alongside "The Devil's Dictionary" as one of Bierce's finest achievements. This volume contains hundreds of fables that gleefully and energetically skewer hypocritical moralists, crooked politicians, un-holy holy men and other individuals and institutions. While Aesop taught lessons through his fables, Bierce seeks to underline the falseness, injustice and downright insanity of human society. Bierce is at his best when his jokes carry a social message, and "Fantastic Fables" does not disappoint

Tales of Soldiers and Civilians Ambrose Bierce 1891 Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and completely vanished off the face of the earth. Though his ultimate fate remains a mystery to this day, Bierce's contribution to American literature rests firmly on the basis of his incomparable Devil's Dictionary and a remarkable body of short fiction. This new collection gathers some three dozen of Bierce's finest stories, including the celebrated Civil War fictions "An Occurrence at Owl Creek" and "Chickamauga," his macabre masterpieces "The Damned Thing" and "Moxon's Master," and his hilariously horrific "Oil of Dog" and "My Favorite Murder." Copyright © Libri GmbH. All rights reserved.

Chickamauga Ambrose Bierce 2019-12-11 Ambrose Bierce's short story, "Chickamauga," scrutinizes American values, specifically, America's identifying with the natural world. Bierce is critical of the American association with divine destiny, which has manifested itself throughout history in the form of John Winthrop's "City upon a hill" speech, the notion of the "white man's burden," and Manifest Destiny. American history, in the scope of the short story, is one of perceived "rightly" subjugation of others. Bierce satirizes this philosophy by use of the child as a manifestation of American values that are eventually shown to be feeble and weak. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther",

"Moxon's Master", "The Moonlit Road", "Beyond the Wall".

In the Midst of Life: Tales of Soldiers and Civilians Ambrose Bierce 2018-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Civil War Short Stories of Ambrose Bierce Ambrose Bierce 1988-01-01 In *The Devil's Dictionary* Ambrose Bierce defined "war" as "a by-product of the arts of peace." A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. These stories form one of the great antiwar statements in American literature. Included here are the classic *An Occurrence at Owl Creek Bridge*, *Chickamauga*, *The Mocking Bird*, *The Coup de Grâce*, *Parker Anderson*, *Philosopher*, and other stories celebrated for their intensity, startling insight, and mastery of form.

One Kind of Officer Ambrose Bierce 2016-03-31 A story of how a straight forward order can come to haunt an officer who did not question enough.

Civil War Stories Ambrose Bierce 1994-07-13 Sixteen dark and vivid selections by great satirist and short-story writer. "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chickamauga," "A Son of the Gods," "What I Saw of Shiloh," "Four Days in Dixie" and 10 more. Masterly tales offer excellent examples of Bierce's dark pessimism and storytelling power. Note. *Terror by Night* Ambrose Bierce 2006 Of all the writers of ghost and horror stories, Ambrose Bierce is perhaps the most colourful. He was a dark, cynical and pessimistic soul who had a grim vision of fate and the unfairness of life, which he channelled into his fiction.

A Horseman In The Sky Ambrose Bierce 2014-07-08 On a warm afternoon in the fall of 1861 Carter Druse is on picket duty on top of a cliff overlooking a valley where five regiments of the Union army are resting. The enemy is near, and the Union force means to surprise them in the night unless "accident or vigilance" forewarns them. Druse had been sleeping but wakes to see a man on a horse surveying the activity in the valley below. He sights his rifle, but hesitates when the rider turns and seems to look straight at him. In a crisis of conscience, Druse questions where his duty lies. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Civil War Stories Ambrose Bierce 2012-03-01 Sixteen dark and vivid tales by great satirist: "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chickamauga," "A Son of the

Gods," "What I Saw of Shiloh," more. Note.

The Complete Short Stories of Ambrose Bierce Ambrose Bierce 1984-01-01 Treasury of ninety-three short works includes horror stories, realistic narratives of war, and tall tales of the old West

The Devil's Topographer David M. Owens 2006 "The Devil's Topographer explores the wider implications of Bierce's contribution to war short fiction and the significance of the war story as a subgenre in American literature. This volume is a significant contribution to the body of literary commentary on Ambrose Bierce and to the study of the development of the American short story."--Jacket.

Phantoms of a Blood-stained Period Ambrose Bierce 2002 Combining complete short pieces of fiction and nonfiction with excerpts from longer works, 73 selections express American writer Bierce's (1842-1914?) views of the war. The sections are chronological from 1861 to 1865 and beyond: patricide in the house divided, what war really is, a true war story is never moral, war is all hell, and phantoms of a blood-stained period.

Annotations, a list of works by date, a chart of basic military organization, and a glossary of military terms are included. Annotation copyrighted by Book News, Inc., Portland, OR

THE MOCKING-BIRD Ambrose Bierce 2017-12-06 This story, first published in 1891, forms one of the great antiwar statements in American literature. Ambrose Gwinnett Bierce was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. He spoke out against oppression and supported civil and religious freedoms. A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. He is also noted for his tales of the Civil War, which drew on his own experience as a Union cartographer and officer. He also wrote numerous Civil War stories from first-hand experience of being gravely wounded in the Civil War.

Iconoclastic Memories of the Civil War Ambrose Bierce 1909

Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219) Ambrose Bierce 2011-09-01 A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the *Midst of Life* (Tales of Soldiers and Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. *Can Such Things Be?* brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. *The Devil's Dictionary*, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In *Bits of Autobiography*, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Collected Writings of Ambrose Bierce Ambrose Bierce 1946

The Parenticide Club (My Favorite Murder + Oil of Dog + An Imperfect Conflagration + The Hypnotist) Ambrose Bierce 2013-08-20 This carefully crafted ebook: "The Parenticide Club (My Favorite Murder + Oil of Dog + An Imperfect Conflagration + The Hypnotist)" is formatted for your eReader with a functional and detailed table of contents. This ebook is a collection of series of rather morbid and grotesques tales, depicting family murders and related by the murderers. The tales include: "My Favorite Murder"...a man on trial for his mother's murder also relates his

uncle's "Oil Of Dog"...ghastly tale of death (not for those against the murder of animals) "An Imperfect Conflagration"...tale of a father/son burglar team's disagreement "The Hypnotist"...a young man experiments with his hypnotic powers Ambrose Gwinnett Bierce (1842 - 1914?) was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. His dark, sardonic views and vehemence as a critic earned him the nickname, "Bitter Bierce".

Tales of Soldiers and Civilians Ambrose Bierce 2000-02-01 Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and was never seen again. He left behind him the Devil's Dictionary and a remarkable body of short fiction. This new collection gathers some of Bierce's finest stories, including the celebrated Civil War fictions 'An Occurrence at Owl Creek Bridge' and 'Chickamauga', his macabre masterpieces, and his tales of supernatural horror. Reminiscent of Poe, these stories are marked by a sardonic humour and a realistic study of tense emotional states. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Mocking-Bird Ambrose Bierce 2022-05-25 This story, first published in 1891, forms one of the great antiwar statements in American literature. Ambrose Gwinnett Bierce was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. He spoke out against oppression and supported civil and religious freedoms. A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. He is also noted for his tales of the Civil War, which drew on his own experience as a Union cartographer and officer. He also wrote numerous Civil War stories from first-hand experience of being gravely wounded in the Civil War.

An Analysis of the Civil War Short Stories of Ambrose Bierce Karin Ninesling Infuso 1987

Ambrose Bierce and the Period of Honorable Strife

Christopher K. Coleman 2016-01 "While biographers have made much of the influence of the Civil War on Bierce and his work, none have undertaken to write a detailed account of his war experience. Likewise, among literary critics, Bierce's status in nineteenth-century American realism has led critics to explore the relationship of his wartime experiences to his output, but they have often done so without a deep understanding of his wartime experience. This manuscript concentrates closely on that experience, examining Bierce's few autobiographical writings, official records, secondary sources, and his works to come up with a portrait of the Ambrose Bierce during the Civil War era"--

In the Midst of Life Ambrose Bierce 1898

Chickamauga Shelby Foote 2011-02-16 Shelby Foote's monumental historical trilogy, "The Civil War: A Narrative," is our window into the day-by-day unfolding of our nation's defining event. Now Foote reveals the deeper human truth behind the battles and speeches through the fiction he has chosen for this vivid, moving collection. These ten stories of the Civil War give us the experience of joining a coachload of whores left on a siding during a battle in Virginia . . . marching into an old man's house to tell him it's about to be burned down . . . or seeing a childhood friend shot down at Chickamauga. The result is history that lives again in our imagination, as the creative vision of these great writers touches our emotions and makes us witness to the human tragedy of this war, fought so bravely by those in blue and gray.

The Damned Thing Ambrose Bierce 2021-09-17 Hugh Morgan's corpse lays savaged on the floor of a wood cabin, and becomes the subject of an inquest into how he perished. No evidence that can be found explains how he died, however. His friend claims that he suffered convulsions, while Morgan's diary indicates insanity - a claim only strengthened by his obsession with "the damned thing - " but perhaps there is more to Morgan's ramblings than is realised at first..

Civil War Stories Ambrose Bierce 2011 Popular American writer

Ambrose Bierce comes alive in the magnificent collection of short stories, "Civil War Stories." Having been no stranger to the battlefield, Bierce draws upon his experience as a soldier and the stories he heard during the American Civil War in this collection. However, his tales do not happily reminisce about the good times; instead, Bierce's dry wit and love of the macabre guide his stories to much darker places. "Civil War Stories," includes the tale "Chickamauga," the story of a young boy who fell asleep in the woods after playing alone. When he wakes, he sees a group of soldiers marching back from a battle. In jest, the young boy begins marching with them, and even participates in burning a house to the ground. In Bierce's most famous and chronicled story "An Occurrence at Owl Creek Bridge." Peyton Farquhar, a Confederate sympathizer, is tricked by the Union soldiers and is hanged in front of his wife and children. Somehow, though he manages to escape his noose and is able to run far away from the frenzied scene. Regardless of which of the sixteen stories included in this collection that you read, you will be amazed at Bierce's ability to spin a short, suspenseful tale about one of the most tumultuous times in American history.

The Collected Civil War Stories of Ambrose Bierce Ambrose Bierce 2007-01-01

Ambrose Bierce's Civil War Ambrose Bierce 2015-11-06 This powerful collection contains the very best of this world-renowned author's writings. All of the short stories and factual accounts of the Civil War presented here form a searing, unflinching portrait of this terrible war. For fiction and non-fiction fans and history buffs alike.

The Best of Ambrose Bierce Ambrose 1842-1914? Bierce 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Shadows of Blue & Gray Ambrose Bierce 2003-02-22 In a collection of fiction, memoir, and factual chronicles, the acclaimed American author captures the battlefields and campaigns of the Civil War as he shares reminiscences of his own experiences during the battles of Shiloh and Chickamauga and such short fiction as "An Occurrence at Owl Creek Bridge," "A Horseman in the Sky," and "A Bivouac of the Dead." Reprint.

On Soldiers and Civilians - Short Stories of the American Civil War Ambrose Bierce 2012-09 Ambrose Gwinnett Bierce was born in Meigs County, Ohio, United States in 1842. Bierce is critically best remembered for his fiction and many other writings are also generally regarded as some of the best war writings of all time. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

A Study Guide for Ambrose Bierce's A Horseman in the Sky Gale, Cengage Learning 2015-09-15 A Study Guide for Ambrose Bierce's "A Horseman in the Sky," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Ambrose Bierce Roy Morris 1995 Chronicles the life and career of

the acerbic author, from his youth, through his experiences during the Civil War, to his 1913 disappearance in revolution-torn Mexico *An Occurrence at Owl Creek Bridge* Ambrose Bierce 2018-08-20 Classic Books Library presents this brand new edition of the short story, "An Occurrence at Owl Creek Bridge" (1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce's most popular and acclaimed works, alongside "The Devil's Dictionary" (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision.

What I Saw of Shiloh Ambrose Bierce 2015-11-26 Ambrose Bierce was an American writer who is best known for his realism. Often compared to Poe for the dark, realistic nature of his short stories, Bierce drew upon his Civil War experience as a soldier to write on a wide variety of subjects, and stories like *An Occurrence at Owl Creek Bridge* are still widely read.

Ambrose Bierce's Civil War Ambrose Bierce 1988

Tales of Soldiers and Civilians -The Collected Works of Ambrose Bierce Vol. II Ambrose Bierce 2017-08-15 Bierce edited the twelve volumes of *The Collected Works of Ambrose Bierce*, which were published from 1909 to 1912. The seventh volume consists solely of *The Devil's Dictionary*. Bierce has been criticized by his contemporaries and later scholars for deliberately pursuing improbability and for his penchant toward "trick endings". In his later stories, apparently under the influence of Maupassant, Bierce "dedicated himself to shocking the audience", as if his purpose was "to attack the reader's smug intellectual security". Bierce's bias towards Naturalism has also been noted: "The biting, deriding quality of his satire, unbalanced by any compassion for his targets, was often taken as petty meanness, showing contempt for humanity and an intolerance to the point of merciless cruelty". Stephen Crane was of the minority of Bierce's contemporaries who valued Bierce's experimental short stories. In his essay "Supernatural Horror in Literature", H. P. Lovecraft characterized Bierce's fictional work as "grim and savage." Lovecraft goes on to say that nearly all of Bierce's stories are of the horror genre and some shine as great examples of weird fiction. Ambrose Gwinnett Bierce (June 24, 1842 - circa 1914) was an American Civil War soldier, wit, and writer. Bierce's story *An Occurrence at Owl Creek Bridge* has been described as "one of the most famous and frequently anthologized stories in American literature"; and his book *Tales of Soldiers and Civilians* (also published as *In the Midst of Life*) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States. For his horror writing, Michael Dirda ranked him alongside Edgar Allan Poe and H.P. Lovecraft." as a pioneering writer of realist fiction. His war stories influenced Stephen Crane, Ernest Hemingway, and others, and he was considered an influential and feared literary critic. In recent decades Bierce has gained wider respect as a fabulist and for his poetry. In December 1913, Bierce traveled to Chihuahua, Mexico, to gain first-hand experience of the Mexican Revolution. He disappeared, and was rumored to be traveling with rebel troops. He was never seen again. His vehemence as a critic, his motto "Nothing matters" and the sardonic view of human nature that informed his work all earned him the nickname "Bitter Bierce". Despite his reputation as a searing critic, Bierce was known to encourage younger writers, including poet George Sterling and fiction writer W. C. Morrow. Bierce employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events and the theme of war. (from Wikipedia)

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