

Nikon D4 Manual

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Bird Photography Laurie S. Excell 2012-08-06 In Bird Photography: From Snapshots to Great Shots, author and wildlife photographer Laurie Excell teaches you key techniques for capturing images of birds—whether you spot them in your own backyard or in a faraway, exotic location. Laurie starts by discussing various camera setups and basic settings and why she uses them, as well as the fundamentals of exposure and how it relates to real-world bird photography. She then covers practicing at home, planning your trip, and selecting the best locations and times to shoot. Finally, she explains how to interpret behavior to determine how to approach your subject—so that you can maximize the time you have on your next big photography adventure. Filled with dozens of beautiful images, this short ebook will show you how to get the bird photo you want every time you pick up your camera. Follow along with your friendly and knowledgeable guide, photographer and author Laurie Excell, and you will: Use your camera’s settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Get tips on the best seasons and locations for photographing your subjects Develop an understanding of your subjects' behavior, increasing your chances of getting great shots Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter

Outdoor Flash Photography John Gerlach 2017-06-27 Maximizing the power of your camera’s flash is difficult enough in a studio set-up, but outdoors literally presents a whole new world of challenges. John Gerlach and Barbara Eddy have taken the most asked about subject from their renowned photography workshops and turned it into this guidebook that is sure to inspire your next outdoor shoot, while also saving you time and frustration. Outdoor Flash Photography covers a range of practices from portrait to landscape, including unique strategies that the authors have pioneered through 40 years in the field. Mastering the use of multiple flashes to freeze action is shown through one of most challenging subjects in nature, hummingbirds in flight. This book will benefit photographers of all experience levels who are eager to evolve their outdoor photography and get the most out of their equipment. *Mastering the Nikon Z50* Darrell Young 2020-06-01 *Mastering the Nikon Z50* by Darrell Young provides a wealth of experience-based information and insights for owners of Nikon's new mirrorless Z50 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user’s manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell’s friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Nikon D200 Digital Field Guide David D. Busch 2012-06-26 You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here—and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages Choose the right shooting, exposure, and focus modes for each type of shot Use extended ISO and noise reduction Explore how various lenses can enhance your work Work with different flash options and available light Visit our Web site at www.wiley.com/compbooks

Mastering Nikon Speedlights Alan Hess 2015-08-05 Mastering Nikon Speedlights is the most comprehensive guide available for anyone using or wanting to learn more about the Nikon Creative Lighting System (CLS). Starting with an exploration of how to work with light, the book teaches you everything you need to know about understanding the direction and intensity of light, using light meters and metering modes, controlling exposure, and much more. You’ll learn the specifics of how to use the full range of Nikon Speedlights and accessories, including past and current models of cameras and CLS compatible flashes—and in the process you’ll find out how to get the best shots with your gear, whether you have a whole box of equipment or just the basics. The book includes practical, real-world photo shoots—portraits, action shots, and product photography—starting with one light and gradually working up to multiple lights so you can observe the progression of the light from one flash to many. No matter what your subject or shooting scenario, Mastering Nikon Speedlights is an essential resource that teaches you how to produce the light you need to achieve great results. Offers a thorough discussion of the qualities of light, how the camera measures light, and the settings needed to record an image with proper exposure Provides a complete overview of all the components that make up the Nikon Creative Lighting System, outlining how to use the different Speedlights and accessories to correspond with each camera’s unique capabilities Covers how to use the Nikon Speedlights off the camera using the Advanced Wireless Lighting (AWL) features built into the Creative Lighting System Features several examples of real photo shoots, showing you how to take great photos in a variety of situations, building from one flash up to multiple flashes

Popular Photography 2006-08

Mastering the Nikon Darrell Young 2014-01-14 Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.

Nikon D5200 Digital Field Guide J. Dennis Thomas 2013-04-05 Everything you need to know in order to take amazing photos with your Nikon D5200 As one of Nikon's most advanced cameras offered in the entry-level line of dSLRs, the Nikon D5200 boasts a smarter system

for focusing and tracking moving subjects as well as a sharper sensor for capturing finely detailed images. This handy, portable field guide is filled with everything you want and need to know in order to take memorable photos with your Nikon D5200. Packed with full-color photos, this resource walks you through the camera's controls, features, and functions using step-by-step instructions along with color images of each menu screen. Details how to use the features, functions, and menu system of the Nikon D5200 Teaches you how, when, and why you should adjust white balance, autofocus, exposure, lenses Goes beyond camera settings to offer you a refresher guide to the principles of digital photography by covering the essentials of lighting, composition, and exposure Features helpful examples along with a variety of tips and tricks to capturing portraits, candids, sports, travel, macro photography, and more Includes a grey and color checker card to help you capture perfect color in any setting With so much helpful advice for getting the most out of your Nikon D5200, you'll be referencing this guide again and again.

100% Kid Allison Tyler Jones 2013 Place of publication transcribed from publisher's web site.

Nikon Df Jon Sparks 2015-04-01 From the front it resembles an oversized Nikon FM, the mechanically operated, interchangeable lens, 35mm SLR that was produced between 1977 and 1982. In addition to the styling and external controls, the Df's other reference to Nikon's history is the retractable meter coupling tab, which allows the use of pre-1977 non-AI lenses. Much of what lies is beneath the Df's decidedly retro skin, however, will be quite familiar to current users of modern digital SLRs. While the "D" in the name stands for "digital", the "f" stands for "fusion", referring to the marriage of old and new. Despite its pretensions of being a fully manual camera, the Df also features front and rear electronic control dials in addition to the physical dials on the top-plate. The Df is built around the 16MP full frame sensor from the company's flagship D4, and uses the processor and AF system from the cheaper D610 model. The optical viewfinder is very large; the magnification is 0.70x and the coverage 100%. When a DX lens is attached to the Df, the viewfinder shows frame-lines indicating the DX image area. Most notably, and unusual for a modern DSLR, although the camera is based on a video-capable sensor, the Df cannot shoot video. This, according to the developers, is because the Nikon Df is intended to be a serious camera for people who want to produce "pure" photography.

Mastering the Nikon D800 Darrell Young 2012-08-22 Mastering the Nikon D800 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D800 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The learning experience for new D800 users goes beyond just the camera itself and covers basic photography technique.

Tony Northrup's Photography Buying Guide Tony Northrup 2014-11-26 If you’re a beginner photographer, this book can save you hundreds of dollars. If you’re a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

Lighting & Design for Portrait Photography 2014-11-17 Some photographers make portraits that we can’t take our eyes off of. These images create mood, evoke emotion, and pique our curiosity. They have that certain something that other portraits seem to lack. These rare images are memorable—the kind of shots that clients want and photographers strive to emulate. These portraits are technically precise and have style. Neil van Niekerk is a big name in the portrait and wedding photography industry. His masterful photographs get a reaction, and he’s devoted to helping others create compelling portraits for their clients. In this book, van Niekerk shows readers strategies for creating a wide range of portrait looks (romantic, fun, sweet, dramatic, glamorous, or moody) in lackluster, middle-of-nowhere locales, small home studios, big expanses, and even on rooftops. Starting with traditional lighting and posing strategies and moving through “spicier” varieties, he shows readers how integrating specialized lighting (rim lighting, backlighting, flare, and low-key lighting—using natural light and artificial sources) and compositional approaches (shallow depth of field, lens compression, and unorthodox perspectives) into their creative approach can allow them to take full creative control over their portrait-taking process so that they’re able to deliver incredible shots of their clients in any photographic conditions.

The Complete Guide to Bird Photography Jeffrey Rich 2018-09-15 In this beautifully illustrated book, author Jeffrey Rich provides indispensable tips for taking polished, professional-quality photographs of birds. Catering to a wide audience, from beginners to professional photographers who are new to bird photography, he covers equipment selection and camera settings to maximize your in-camera captures and provides ideas for finessing the images in postproduction and getting the images seen. Readers will also learn when and where to find

subjects that are flying, perching, nesting, eating, and mating—as well as how to attract them. Birding enthusiasts will enjoy informative text about a wide variety of birds, from swallows, to hummingbirds, to cranes, flamingos, owls, and more, and will also learn how to be a better steward of nature by behaving ethically while capturing heart-fluttering images. Illustrated with over 180 full-color images, this book is both a bonafide educational tool and a feast for the eyes.

Close Up Photography in Nature John and Barbara Gerlach 2014-07-17 Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a texture or color evade photographers most of all. In Close Up Photography in Nature, best-selling authors and nature photography pros, John and Barbara Gerlach, share the tips and techniques necessary to successfully photograph the beauty all around you. The Gerlachs are celebrated teachers who understand a photographer's mind so they begin this book with a brief overview of the fundamentals before delving into some of the more advanced and unique challenges of close up photography. Topics covered include: advanced flash techniques specific for close up shooting, as well as a discussion on focus stacking strategies and tilt-shift lenses for getting maximum depth-of-field. The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up, which opens up all sorts of photographic possibilities – opening up shadows, creating shadows, separating the subject from the background, reducing contrast between the subject and the background, improving the color rendition, shooting sharper images, and much more. This book will change the way you see the world as well as the way you share it through your work! the world through your work! *David Busch's Nikon D5500 Guide to Digital SLR Photography* David D. Busch 2015-11-30 David Busch's Nikon D5500 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D5500 camera. This ultracompact and lightweight Nikon digital SLR has a swiveling touch screen LCD that makes taking photos or changing settings quick and easy. The D5500 includes built-in Wi-Fi, so you can use your iOS or Android device to control the camera or upload photos to your phone, tablet, or personal computer. The D5500 captures 24-megapixel still images and 1080p 60 fps high-definition movies with stereo sound, too. With this book in hand, you can fine-tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D5500. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D5500 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D5500, with close-up photos and descriptions of the camera's essential features and controls, including the versatile LCD touch screen. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking shots as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D5500 today.

Mastering the Nikon D610 Darrell Young 2014 Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.

David Busch's Nikon Z7 Guide to Digital Photography David D. Busch 2018-12-31 *David Busch's Nikon Z7 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting Nikon Z7 compact mirrorless camera. This ground-breaking pro/enthusiast camera is built around a 45.7 megapixel back-illuminated sensor, that offers incredible image quality, especially when coupled with a new line of ultra-sharp S-series, Z-mount lenses. The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon's F-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. With 493 phase-detect AF focus points, covering 90 percent of the frame, and the next-generation EXPEED 6 processing chip, the Z7 offers lightning fast focus for stills and both 4K and Full HD movie-shooting. The stunning 3.7 megapixel Quad VGA electronic viewfinder presents a crystal-clear image as you shoot. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z7. Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z7 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z7, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 today. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana}

Bird Photography Laurie S. Excell 2013-10-09 (Please note that this material was also published as Bird Photography: From Snapshots to Great Shots, Peachpit Press [978-0-13-308592-1].) In Bird Photography, author and wildlife photographer Laurie Excell teaches you key techniques for capturing images of birds, whether you spot them in your own backyard or in a faraway, exotic location. Laurie starts by discussing various camera setups and basic settings and why she uses them, as well as the fundamentals of exposure and how it relates to real-world bird photography. She then covers practicing at home and at nearby parks and lakes, selecting the best locations and times to shoot, and planning for a more extensive trip. Finally, she explains how to interpret behavior to determine how to approach your subject and maximize your time on your next photography adventure. Now available as a full-color PDF and filled with dozens of stunning images, this ebook shows you how to get the bird photo you want every time you pick up your camera. Follow along with your friendly and knowledgeable guide, photographer and author Laurie Excell, and you will: Learn what equipment you need and the camera settings to use to gain full control over the look and feel of your images Master the basics of composition, focus, and depth of field, whether you're in your own backyard, in a local park, or at a distant bird-friendly locale Get tips on the best seasons and locations for photographing all sorts of birds Develop an understanding of bird behavior so you can get closer to your subjects, anticipate next steps, and be ready for action **On-Camera Flash Techniques for Digital Wedding and Portrait Photography** 2015-11-10 If they aren't carrying much equipment and the natural lighting turns, photographers tend to reach for the on-camera flash button. These intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images with harsh shadows, washed out skin tones, cavernous black backgrounds and other unappealing visual characteristics. In On-Camera Flash the pitfalls photographers new to speedlights often encounter are outlined, ensuring readers can avoid them.

Lighting & Design for Portrait Photography Neil van Niekerk 2014-11-17 Some photographers make portraits that we can't take our eyes off of. These images create mood, evoke emotion, and pique our curiosity. They have that certain something that other portraits seem to lack. These rare images are memorable—the kind of shots that clients want and photographers strive to emulate. These portraits are technically precise and have style. Neil van Niekerk is a big name in the portrait and wedding photography industry. His masterful photographs get a reaction, and he's devoted to helping others create compelling portraits for their clients. In this book, van Niekerk shows

readers strategies for creating a wide range of portrait looks (romantic, fun, sweet, dramatic, glamorous, or moody) in lackluster, middle-of-nowhere locales, small home studios, big expanses, and even on rooftops. Starting with traditional lighting and posing strategies and moving through “spicier” varieties, he shows readers how integrating specialized lighting (rim lighting, backlighting, flare, and low-key lighting—using natural light and artificial sources) and compositional approaches (shallow depth of field, lens compression, and unorthodox perspectives) into their creative approach can allow them to take full creative control over their portrait-taking process so that they're able to deliver incredible shots of their clients in any photographic conditions.

Digital SLR Cameras & Photography For Dummies David D. Busch 2014-09-15 The perennial DSLR bestseller—now expanded with more photography tips Digital SLR Cameras & Photography For Dummies has remained the top-selling book on DSLR photography since the first edition was published. Now in its Fifth Edition, itcovers the latest technologies in the world of DSLR cameras and photography to help you master the techniques that will take your digital photography skills to the next level. Written in plain English and complemented with full-color photos, this hands-on, friendly guide covers the mechanics of the camera; exposure, lenses, and composition; how to capture action, portrait, and low-light shots; editing and sharing images; tips for improving your digital photography skills; and much more. Digital SLR cameras offer the mechanisms and flexibility of traditional pro-level cameras with the instant results and output of digital cameras. If you're a proud owner of a DSLR camera and want to take stunning shots that were once only achievable by the pros, this is the guide you need. Written by one of the most recognized authors in digital photography, this accessible resource makes it fast and easy to start capturing professional-quality photos. Full-color format helps bring the information to life Includes coverage of the latest DSLR cameras to hit the market Provides a foundation on exposure settings, file formats, and editing photos Offers expanded content on capturing the portraits, action shots, nature shots, and night shots photographers love to take If you're interested in capturing more than just a "selfie" and truly want to hone the craft of digital SLR photography, Digital SLR Cameras and Photography For Dummies sets you up for success.

Digital Nature Photography John and Barbara Gerlach 2015-04-17 Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of Digital Nature Photography. Notable revisions in this new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team. This book is a comprehensive guide to one of the broadest subjects in photography, explained and dymystified by two respected masters.

Pet Photography Alan Hess 2014-09-22 This new entry in the From Snapshots to Great Shots series will teach readers everything they need to know about photographing their pets. Like all books in the series, the book will offer instruction on basic photographic technique, discussing exposure settings, lighting, equipment, etc. Then the book will dive into working with various types of animals, posing them, capturing action shots, and working with multiple subjects. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera.

Nikon D5200 Digital Field Guide J. Dennis Thomas 2013-04-15 A guide to the Nikon D5200 camera provides information on the camera's modes and menus, exposure, lenses, lighting, live view and video, and in-camera editing.

A Photographer's Guide to Focus and Autofocus Alan Hess 2016-02-17 Autofocus changed the way photos are taken, making it easier to capture and keep the subject in sharp focus. Since autofocus was first introduced, it has become much more complicated, offering different focus modes, focus types, and focus points. What started out as a way to simplify the photo-making process has turned into a complicated endeavor with numerous choices and settings. A Photographer's Guide to Focus and Autofocus: From Snapshots to Great Shots is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes. Photographer Alan Hess covers the simple basics of focus: manual focus versus autofocus, the best focus modes to use, and how focus works in both DSLRs and mirrorless cameras. Then he discusses more advanced topics, including autofocus sensor types, back-button autofocus, and focus for DSLR video. There is much more to autofocus, and focus in general, than just pushing the shutter release button and hoping the image is sharp and in focus. With this book, you'll learn how to get the right focus in your images, no matter what the occasion. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things to know about focus, including how to use the focus controls on the camera, how to pick the autofocus point, and when to use pre-focus in your images Address common autofocus issues such as dealing with low contrast or low light, or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot, show it off! Join the book's Flickr group to share your photos and tips at flickr.com/groups/focusandautofocusfromsnapshotstogreatshots

Nikon D4 and D4S: An Easy Guide for Beginners Matthew Hollinder 2015-04-02 The Nikon D4 is one of the best cameras on the market. It has a dual function of camera and camcorder. This camera allows you to shoot quality photos and record great movies. The Nikon is a trusted brand and this new series is a spot above all the rest. The camera allows you to manipulate the outcome of the recordings before you shoot or record and grants you easy access to manipulate the end result. You can shoot in different frame rates and achieve quality content. This guide explains how to use the camera to get the best results.

Moody's International Manual 1996

Winning Images with Any Underwater Camera Paul Colley 2014-05-29 ‘This book will arm and inspire you to transform your underwater photographs, whatever camera you use’: Alex Mustard (from the Foreword) The best underwater images don't just capture the subject well, they also capture mood, emotion and atmosphere. Unlike most other underwater photography books, Winning Images with Any Underwater Camera focuses on composition and techniques rather than the all-consuming camera technology that people tend to chase first. This makes it a supremely cost-effective tool for improving images; and there is no discrimination between users of different camera systems — this truly is a book for all. International award winner and instructor Paul Colley reveals the short cuts and shows the vital bits of artistic theory as it applies to underwater photography, grappling with composition in much greater depth than in other books. He also includes easy-to-remember reference models for underwater composition: pre-planned concepts for twelve typical underwater scenes, with the principal considerations boiled down to those essentials that will help you achieve great results, time and again.

David Busch's Nikon D5600 Guide to Digital SLR Photography David D. Busch 2017-05-30 David Busch's Nikon D5600 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D5600 camera. This ultracompact and light weight Nikon digital SLR has new SnapBridge wireless Bluetooth communication so you can use your iOS or Android device to control the camera. Nikon has also added an easy-to-use time-lapse feature to its impressive capabilities, which include a swiveling touch screen LCD that makes taking photos or changing settings quick and easy. The D5600 captures 24-megapixel still images and 1080p 60 fps high-definition movies with stereo sound, too. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D5600. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman' }

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D5600 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D5600, with close-up photos and descriptions of the camera's essential features and controls, including the versatile LCD touch screen. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D5600 today.

Shot in the Dark 2016-03-21 Wedding photographers are under tremendous pressure to capture once-in-a-lifetime moments—from the bride's preparations, to the ceremony, to the reception and the exit. They are forced to shoot in low light in every wedding—whether in poorly lit ceremony and reception venues or, later in the day, when the peak lighting has faded. This presents myriad problems and obstacles to achieving beautiful, artfully executed images of the events of the wedding day. In this book, popular photoeducator Brett Florens and contributors provide digital photo techniques and lighting solutions—from reflectors, to LED lights, to flash—that will help you ensure that no important image is lost to poor light or exposure concerns. From choosing and using the best camera settings to scouting locations with interesting, workable light, to creating gorgeous artistic effects, this book provides the skills you need to get THE shot at every stage of the wedding and in any locale.

David Busch's Canon EOS R5/R6 Guide to Digital Photography David D. Busch 2021-05-27 *David Busch's Canon EOS R5/R6 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R5 and R6 full-frame mirrorless cameras. Enthusiasts can choose between the super-high resolution of the R5's 45-megapixel sensor, or the superior low-light performance and action-friendly high-capacity buffer of the R6. Both cameras boast continuous shooting up to 20 frames per second, in-body image stabilization, and 1,053 Dual-Pixel II phase-detection AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R5 and R6 have wireless connectivity to allow linking to a computer and iOS or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R5 or R6.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS R5/R6 Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the cameras' features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R5/R6 today.

Popular Photography 2007-12

Professional Photography plus/minus the Pro Gear BTS Media

Low Light and Night Photography Neil Freeman 2017-03-31 Understanding and using light is key to all photography. This book explains how to take and create stunning shots without much light but still retaining impact and depth. It shows you how to capture the drama and excitement of a scene by using colours, shapes and shadows, and then how to reveal hidden details with digital manipulation. With over 125 photographs, it is full of ideas and inspiration, including shots of the night sky, cityscapes, traffic trails, light painting and much more. Contents include: Equipment - guide to the camera, functions and features; Composition - how to look at and understand light, notably its

quantity, quality, colour and direction; Shooting for edit and using histograms to maximum effect; Practical assignments with tips and tricks throughout. This practical guide to mastering the techniques of low light and night photography is aimed at all photographers - including landscape, wedding and portrait and is superbly illustrated with over 125 colour photographs including night sky, cityscapes and traffic trails shots.

John Shaw's Guide to Digital Nature Photography John Shaw 2015 "Shaw provides in-depth advice on everything from equipment and lenses, composition, and close-ups, to up-to-date information on software filtration and the histogram. In addition, he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography, explaining that successful photos come from having a vision, practicing, and then acquiring the equipment needed to accomplish the intention. Easily digestible and useful for every type of photographer"--Publisher's description.

The Enthusiast's Guide to Night and Low-Light Photography Alan Hess 2017-03-21

David Busch's Nikon D3400 Guide to Digital SLR Photography David D. Busch 2017-01-20 David Busch's Nikon D3400 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D3400 camera, the most advanced entry-level dSLR that the company has ever offered. Taking and sharing pictures is easier than ever, thanks to the D3400's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p video, continuous shooting at up to 5 frames per second, and enhanced battery life of up to 1200 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3400. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3400 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3400, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3400 today.

Nikon D3200 Digital Field Guide Alan Hess 2012-09-19 A colorful, portable guide to all the features of Nikon's D3200 dSLR The Nikon D3200 dSLR camera is packed with fabulous features like a 24-megapixel sensor, full HD video capability with full-time autofocus, and 4 frames-per-second continuous shooting mode. This full-color guide provides instructions for all the buttons, dials, modes, and menus plus a refresher course in photography basics. It illustrates the essentials of lighting, composition, and exposure with plenty of examples, and author Alan Hess, veteran concert photographer, even includes professional tips on improving portraits, candid, sports and travel photos, and much more. Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help dSLR newcomers capture perfect white balance and color every time. Nikon's exciting D3200 dSLR offers a 24-megapixel sensor, full HD (1080p) video recording with full-time autofocus and 4 fps high-speed continuous shooting mode, and a host of other features. This full-color guide, in a portable 6 x 9-inch trim explains all the camera's settings, buttons, menus, and modes with step-by-step directions. Explains how to choose lenses, adjust white balance, use autofocus, and manage exposure. Author and professional photographer Alan Hess provides advice on improving your candid, portraits, sports and travel photos, macro photography, and more, with exquisite examples. Includes a gray and color checker card to help you achieve perfect color. Nikon D3200 Digital Field Guide is your new Nikon's best friend. Take it everywhere you take your camera and have expert advice at your fingertips.

Nikon D800 & D800E Digital Field Guide J. Dennis Thomas 2012-06-26 Packed with everything you want and need to know in order to take amazing photos using your new Nikon D800 camera, this portable and full-color guide walks you through the controls, features, and functions of the D800 using step-by-step instructions and helpful examples. Veteran author J. Dennis Thomas shares full-color images of each menu screen and explains how to adjust white balance, autofocus, and exposure as well as how to choose lenses and adjust settings--