

The Sound Of Broken Glass Duncan Kincaid Amp Gemma James 15 Deborah Crombie

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Bluebird, Bluebird Attica Locke 2017-09-12 Winner of the 2018 Edgar Award for Best Novel One of CrimeReads's Best Novels of the Decade A "heartbreakingly resonant" (USA Today) thriller about the explosive intersection of love, race, and justice from the author of Heaven, My Home When it comes to law and order, East Texas plays by its own rules--a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders--a black lawyer from Chicago and a local white woman--have stirred up a hornet's nest of resentment. Darren must solve the crimes--and save himself in the process--before Lark's long-simmering racial fault lines erupt. From a writer and producer of the Emmy winning Fox TV show Empire, Bluebird, Bluebird is a rural noir suffused with the unique music, color, and nuance of East Texas. "In Bluebird, Bluebird Attica Locke has both mastered the thriller and exceeded it." --Ann Patchett

Mourn Not Your Dead Deborah Crombie 2010-08-24 An important and powerful policeman has been murdered, bludgeoned to death in his own kitchen. Few in suburban Surrey mourn the violent passing of Division Commander Alastair Gilbert, whose arrogance and cruelty were legendary in his village and in wider police circles -- which only makes the job of Scotland Yard investigators Superintendent Duncan Kincaid and Sergeant Gemma James more difficult. And as every discovery reveals another instance of misplaced trust, festering secrets, and murderous rage, they must put aside their own personal feelings for the victim -- and for each other -- in the name of justice and the law.

The Blue Last Martha Grimes 2002-08-27 In The Blue Last, Richard Jury finally faces the last thing in the world he wants to deal with—the war that killed his mother, his father, his childhood. Mickey Haggerty, a DCI with the London City police, has asked for Jury's help. Two skeletons have been unearthed in the City during the excavation of London's last bombsite, where once a pub stood called the The Blue Last. Mickey believes that a child who survived the bombing has been posing for over fifty years as a child who didn't. The grandchild of brewery magnet Oliver Tyndale supposedly survived that December 1940 bombing . . . but did she? Mickey also has a murder to solve. Simon Croft, prosperous City financial broker, and son of the one-time owner of The Blue Last is found shot to death in his Thames-side house. But the book he was writing about London during the German blitzkrieg has disappeared. Jury wants to get eyes and ears into Tynedale Lodge, and looks to his friend, Melrose Plant, to play the role. Reluctantly, Plant plays it, accompanied on his rounds of the Lodge gardens by nine-year-old Gemma Trim, orphan and ward of Oliver Tyndale; and Benny Keagan, a resourceful twelve-year-old orphaned delivery boy. And Richard Jury may not make it out alive. A stolen book, stolen lives, or is any of this what it seems? Identity, memory, provenance - these are all called into question in The Blue Last

Without Due Process J. A. Jance 2009-10-13 A spellbinding story of lies, betrayal, and multiple murder featuring Seattle detective J.P. Beaumont. What kind of monster would break into a man's home at night, then slaughter him and his family? The fact that the dead man was a model cop who was loved and respected by all only intensifies the horror. But the killer missed someone: a five-year-old boy who was hiding in the closet. Now word is being leaked out that the victim was "dirty." But Seattle P.D. Homicide Detective J.P. Beaumont isn't about to let anyone drag a murdered friend's reputation through the muck. And

he'll put his own life on the firing line on the gang-ruled streets to save a terrified child who knows too much to live.

Abattoir Blues Peter Robinson 2014-07-31 The twenty second instalment of the grisly bestselling DCI Banks series. Also an award winning TV series starring Stephen Tompkinson. Two missing boys. A stolen bolt gun. One fatal shot. Three ingredients for murder. Misled from the start, DCI Banks and his team are far from enthusiastic when they're called to investigate the theft of a tractor. But this is no trivial case of rural crime. A blood stain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. As each lead does little to unravel the mystery, Banks feels like the case is coming to a dead end. Until a road accident reveals some alarming evidence, which throws the investigation to a frightening new level. Someone is trying to cover their tracks - someone with very deadly intent . . . 'Classic Robinson: labyrinthine plot merged with deft characterisation' - The Observer

Kissed a Sad Goodbye Deborah Crombie 2001-01-01 A new case for Superintendent Duncan Kincaid and Sergeant Gemma Jones of Scotland Yard starts in the blitz-torn London of 1939 where two boys begin a friendship that will, years later, lead to a young woman's murder. Reprint.

The Sidekicks Will Kostakis 2017-11-01 Ryan, Harley and Miles are very different people—the swimmer, the rebel and the nerd. All they've ever had in common is Isaac, their shared best friend. When Isaac dies unexpectedly, the three boys must come to terms with their grief and the impact Isaac had on each of their lives. In his absence, Ryan, Harley and Miles discover things about one another they never saw before, and realize there may be more tying them together than just Isaac. In this intricately woven story told in three parts, award-winning Australian author Will Kostakis makes his American debut with a heartwarming, masterfully written novel about grief, self-discovery and the connections that tie us all together.

Improbable Cause J. A. Jance 2011-09-27 A spellbinding tale of twisted depravity and blood vengeance featuring Seattle detective J.P. Beaumont from the New York Times bestselling author of Betrayal of Trust J. A. Jance Improbable Cause Perhaps it was fitting justice: a dentist who enjoyed inflicting pain was murdered in his own chair. The question is not who wanted Dr. Frederick Nielsen dead, but rather who of the many finally reached the breaking point. The sordid details of this case, with its shocking revelations of violence, cruelty, and horrific sexual abuse, would be tough for any investigator to stomach. But for Seattle Homicide Detective J.P. Beaumont, the most damning piece of the murderous puzzle will shake him to his very core—because what will be revealed to him is nothing less than the true meaning of unrepentant evil.

Kingdom of Bones James Rollins 2022-04-19 From #1 New York Times bestselling author James Rollins, the latest riveting, deeply imaginative thriller in the Sigma Force series, told with his trademark blend of cutting-edge science, historical mystery, and pulse-pounding action. It begins in Africa . . . A United Nations relief team in a small village in the Congo makes an alarming discovery. An unknown force is leveling the evolutionary playing field. Men, women, and children have been reduced to a dull, catatonic state. The environment surrounding them—plants and animals—has grown more cunning and predatory, evolving at an exponential pace. The insidious phenomenon is spreading from a cursed site in the jungle — known to locals as the Kingdom of Bones —and sweeping across Africa, threatening the rest of the world. What has made the biosphere run amok? Is it a natural event? Or more terrifyingly, did someone engineer it? Commander Gray Pierce and Sigma Force are prepared for the extraordinary and have kept the world safe, vigilance for which they have paid a tragic personal price. Yet, even these brilliant and seasoned scientific warriors do not

understand what is behind this frightening development—or know how to stop it. As they race to find answers, the members of Sigma quickly realize they have become the prey. To head off global catastrophe, Sigma Force must risk their lives to uncover the shattering secret at the heart of the African continent—a truth that will illuminate who we are as a species and where we may be headed . . . sooner than we know. Mother Nature—red in tooth and claw—is turning against humankind, propelling the entire world into the Kingdom of Bones.

The Architect Francesca Hughes 1998 The Architect: Reconstructing Her Practice examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption. At a moment when the architectural profession is beginning to shift from its traditionally male domination, The Architect: Reconstructing Her Practice examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption. In a collection of autobiographical essays in which practice is both the site and the vehicle for change, twelve American and European architects reflect on the nature of critical practice and its relation to architecture. The contributors were chosen not only for the distinguished quality of their work, but also for the range of architectural practices they collectively encompass—from the intersection of theory and philosophy to the intersection of building process and industry. Together, they present a compelling and provocative critique of architectural culture. All show a willingness to transgress the various mediums and territories of architecture, to recover and reopen certain discussions lost in the architectural discourse they have inherited.

Glass Houses Louise Penny 2017-08-29 An instant New York Times Bestseller and August 2017 LibraryReads pick! "Penny's absorbing, intricately plotted 13th Gamache novel proves she only gets better at pursuing dark truths with compassion and grace." —PEOPLE "Louise Penny wrote the book on escapist mysteries." —The New York Times Book Review "You won't want Louise Penny's latest to end....Any plot summary of Penny's novels inevitably falls short of conveying the dark magic of this series.... It takes nerve and skill — as well as heart — to write mysteries like this. 'Glass Houses,' along with many of the other Gamache books, is so compelling that, for the space of reading it, you may well feel that much of what's going on in the world outside the novel is 'just noise.'" —Maureen Corrigan, The Washington Post When a mysterious figure appears in Three Pines one cold November day, Armand Gamache and the rest of the villagers are at first curious. Then wary. Through rain and sleet, the figure stands unmoving, staring ahead. From the moment its shadow falls over the village, Gamache, now Chief Superintendent of the Sûreté du Québec, suspects the creature has deep roots and a dark purpose. Yet he does nothing. What can he do? Only watch and wait. And hope his mounting fears are not realized. But when the figure vanishes overnight and a body is discovered, it falls to Gamache to discover if a debt has been paid or levied. Months later, on a steamy July day as the trial for the accused begins in Montréal, Chief Superintendent Gamache continues to struggle with actions he set in motion that bitter November, from which there is no going back. More than the accused is on trial. Gamache's own conscience is standing in judgment. In Glass Houses, her latest utterly gripping book, number-one New York Times bestselling author Louise Penny shatters the conventions of the crime novel to explore what Gandhi called the court of conscience. A court that supersedes all others.

Minor in Possession J. A. Jance 2011-09-27 A gripping story of buried truths, deceit, and sudden, brutal death featuring Seattle detective J.P. Beaumont from the New York Times bestselling author of Betrayal of Trust J. A. Jance Minor in Possession All manner of sinners and sufferers come to the rehab ranch in Arizona when they hit rock bottom. For Seattle detective J.P. Beaumont, there is a deeper level of Hell here: being forced to room with teenage drug dealer Joey Rothman. An all-around punk, Joey deserves neither pity nor tears—until he is murdered by a bullet fired from Beaumont's gun. Someone has set Beau up brilliantly for a long and terrifying fall, dragging the alcoholic ex-cop into a conspiracy of blood and lies that could cost him his freedom . . . and his life.

Now May You Weep Deborah Crombie 2009-10-13 Newly appointed Detective Inspector Gemma James has never thought to question her friend Hazel Cavendish about her past. So it is quite a shock when Gemma learns that their holiday retreat to a hotel in the Scottish Highlands is, in fact, Hazel's homecoming -- and that fellow guest Donald Brodie was once Hazel's lover, despite a vicious, long-standing feud between their rival, fine whiskey distilling families. And the fires of a fierce and passionate affair may not have burned out

completely -- on Brodie's part at least, since he's prepared to destroy Hazel's marriage to win back his "Juliet." But when a sudden, brutal murder unleashes a slew of sinister secrets and long-seething hatreds, putting Hazel's life in peril, Gemma knows she will need help unraveling this very bloody knot -- and calls for the one man she trusts more than any other, Duncan Kincaid, to join her far from home ... and in harm's way. **Murder in Belleville** Cara Black 2003-07-01 The second Aimée Leduc investigation set in Paris When Anaïs de Froissart calls Parisian private investigator Aimée begging for help, Aimée assumes the woman wants to hire her to do surveillance on her philandering politician husband again. Aimée is too busy right now to indulge her. But Anaïs insists Aimée must come, that she is in trouble and scared. Aimée tracks Anaïs down just in time to see a car bomb explode, injuring Anaïs and killing the woman she was with. Anaïs can't explain what Aimée just witnessed. The dead woman, Anaïs says, is Sylvie Coudray, her cheating husband's long-time mistress, but she has no idea who wanted her dead, and Anaïs officially hires Aimée to investigate. As she digs into Sylvie Coudray's murky past, Aimée finds that the dead woman may not be who Anaïs thought she was. Her Belleville neighborhood, full of North African immigrants, may be hiding clues to Sylvie's identity. As a prominent Algerian rights activist stages a hunger protest against new immigration laws, Aimée begins to wonder whether Sylvie's death was an act of terrorism, and who else may be at risk. From the Trade Paperback edition.

A Killing of Innocents Deborah Crombie 2023-02-07 New York Times bestseller Deborah Crombie returns with a new novel focusing on Scotland Yard detectives Duncan Kincaid and Gemma James as they must solve the stabbing death of a young woman before panic spreads across London. On a rainy November evening, a young woman hurries through the crowd in London's historic Russell Square. Out of the darkness, someone jostles her, then brushes past. A moment later, she stumbles, collapsing against a tree. When a young mother finds her body and alerts the police, Detective Superintendent Duncan Kincaid and his sergeant, Doug Cullen, are called to the scene. The victim, Sasha Johnson, is a trainee doctor at a nearby hospital, and she's been stabbed. Kincaid immediately calls his detective wife, Gemma James, who has recently been assigned to a task force on knife crime. Along with her partner, detective sergeant Melody Talbot, Gemma joins the investigation. But Sasha Johnson doesn't fit the profile of the typical knife crime victim. Single, successful, daughter of a black professional family, she has no history of abusive relationships or any connection to gangs. She had her secrets, though, and Kincaid uncovers an awkward connection to his Notting Hill friends Wesley and Betty Howard. As the detectives unravel Sasha's tangled relationships, another stabbing puts London in a panic, and Kincaid's team needs all their resources to find the killer stalking the dark streets of Bloomsbury.

Dreaming of the Bones Deborah Crombie 2010-08-24 It is the call Scotland Yard Superintendent Duncan Kincaid never expected -- and one he certainly doesn't want. Victoria, his ex-wife, who walked out without an explanation more than a decade ago, asks him to look into the suicide of local poet, Lydia Brooke -- a case that's been officially closed for five years. The troubled young writer's death, Victoria claims, might well have been murder. No one is more surprised than Kincaid himself when he agrees to investigate -- not even his partner and lover, Sergeant Gemma James. But it's a second death that raises the stakes and plunges Kincaid and James into a labyrinth of dark lies and lethal secrets that stretches all the way back through the twentieth century -- a death that most assuredly is murder, one that has altered Duncan Kincaid's world forever.

All Shall Be Well Deborah Crombie 2010-08-24 Perhaps it is a blessing when Jasmine Dent dies in her sleep. At long last an end has come to the suffering of a body horribly ravaged by disease. It may well have been suicide; she had certainly expressed her willingness to speed the inevitable. But small inconsistencies lead her neighbor, Superintendent Duncan Kincaid of Scotland Yard, to a startling conclusion: Jasmine Dent was murdered. But if not for mercy, why would someone destroy a life already so fragile and doomed? As Kincaid and his capable and appealing assistant Sergeant Gemma James sift through the dead woman's strange history, a troubling puzzle begins to take shape -- a bizarre amalgam of good and evil, of charity and crime . . . and of the blinding passions that can drive the human animal to perform cruel and inhuman acts.

The Army Medical Department, 1775-1818 Mary C. Gillett 1981 Appendices include laws and legislation concerning the Army Medical Department. Maps include those of territories and frontiers and Continental Army hospital locations. Illustrations are chiefly portraits.

One Step Behind Henning Mankell 2002-02-01 Sweden's most tenacious detective races to unlock the twisted logic behind a madman's crimes: "Lyrical, meticulous, and stunningly suspenseful" (St. Petersburg Times). On Midsummer's Eve, three friends gather in a secluded meadow in Sweden. In the beautifully clear twilight, they don 18th-century costumes and begin a secret role-play. But an uninvited guest soon brings their performance to a gruesome conclusion. His approach is careful; his aim is perfect. Three bullets, three corpses. And his plans have only just begun to take shape. Meanwhile, Inspector Kurt Wallander is just back from vacation. Constantly fatigued, he soon learns his health is at risk—but there's no time for rest when a fellow officer is murdered. Wallander soon discovers that the two grisly crimes are connected. A serial killer is on the loose, and the only lead is a photograph of a strange woman no one in Sweden seems to know. Forced to dig into the personal life of a trusted colleague, Wallander steps into a nightmare worse than any he could have imagined. Can he find his way out of the darkness before it's too late? A pulse-pounding thriller and an incisive investigation into the mysteries of human nature, *One Step Behind* is "typical of the dense, intricate intelligence that Mankell brings to detection and crime writing" (The Washington Post Book World).

Where Memories Lie Deborah Crombie 2009-10-13 "Chilling and humane....Skillful and subtle....A deeply moving novel that transcends genre." —Richmond Times Dispatch A sinister mystery that leads all the way back to the Holocaust ensnares Scotland Yard detectives Duncan Kincaid and Gemma James in *Where Memories Lie* from award-winning "masterful novelist" (Denver Post) Deborah Crombie. A writer in the same elite class as Elizabeth George, Martha Grimes, and Anne Perry, Crombie mesmerizes with a story at once gripping and poignant that explores the dark places in the human heart, and the shadowy corners *Where Memories Lie*.

The Forgotten Girls Sara Blaedel 2015-02-03 #1 INTERNATIONAL BESTSELLER "One of the best I've come across."-- Michael Connelly, #1 bestselling author of *The Late Show* The body of an unidentified woman has been discovered in a remote forest. A large, unique scar on one side of her face should make the identification easy, but nobody has reported her missing. Louise Rick, the new commander of the Missing Persons Department, waits four long days before pulling off a risky move: releasing a photo of the victim to the media, jeopardizing the integrity of the investigation in hopes of finding anyone who knew her. The gamble pays off when a woman recognizes the victim as Lisemette, a child she cared for in the state mental institution many years ago. Lisemette was a "forgotten girl", abandoned by her family and left behind in the institution. But Louise soon discovers something even more disturbing: Lisemette had a twin, and both girls were issued death certificates more than thirty years ago. Louise's investigation takes a surprising twist when it brings her closer to her childhood home. And as she uncovers more crimes that were committed--and hidden--in the forest, she is forced to confront a terrible link to her own past that has been carefully concealed. Set against a moody and atmospheric landscape, *THE FORGOTTEN GIRLS* is twisty, suspenseful, emotionally intense novel that secures Sara Blaedel's place in the pantheon of great thriller writers.

Murder in Passy Cara Black 2011-03-01 The eleventh Aimée Leduc investigation set in Paris Business is booming for Parisian private investigator Aimée Leduc. But she finds time to do a favor for her godfather, Commissaire Morbier, who asks her to drop by the gorgeous Passy home of his girlfriend, Xavierre d'Esly, a haut bourgeois matron of Basque origin. Xavierre has been so busy with her daughter's upcoming wedding that she has stopped taking Morbier's calls, and he's worried something serious is going on. When Aimée crashes the rehearsal dinner, Xavierre is discovered strangled in her own yard, and circumstantial evidence makes Morbier the prime suspect. To vindicate her godfather, Aimée must find the real killer. Her investigation leads her to police corruption, radical Basque terrorists, and a kidnapped Spanish princess.

And Justice There Is None Deborah Crombie 2002-08-27 Award-winning author Deborah Crombie has elevated the modern mystery novel to new heights of human drama and multilayered suspense with her critically acclaimed tales of intrigue featuring Scotland Yard Detective Superintendent Duncan Kincaid and Sergeant Gemma James. In their latest outing, Kincaid and his former partner--and soon-to-be roommate--follow a twisting trail of rage and retribution whose buried roots are about to exact a deadly toll on the living. *And Justice There Is None* Gemma James is adjusting to professional and personal changes that include her eagerly sought promotion to the rank of inspector--and a future now intricately entwined with Duncan Kincaid. But her new responsibilities are put to the test when she is placed in charge of a particularly brutal

homicide: The lovely young wife of a wealthy antiques dealer has been found murdered on fashionable Notting Hill. Dawn Arrowood was six weeks pregnant. Her lover, Alex Dunn, a porcelain dealer in London's bustling Portobello Market, appears absolutely devastated by her death, but Gemma's the main focus of investigation is soon Karl Arrowood, who had the most powerful motive for killing his unfaithful wife. But this case sets off warning bells for Duncan: it's far too similar to an unsolved murder in which an antiques dealer was killed in precisely the same way and when the escalating violence claims yet another victim, he and Gemma find themselves at increasing odds with each other--as two separate investigations become linked in the most startling of ways. Their hunt for a killer will traverse the teeming stalls of the city's antiques markets to a decades-in-the-making vendetta of history and hatred that has been honed to a flawless, deadly point. To solve this case, Gemma and Duncan must walk a merciless razor's edge through a place where true justice will be a long time coming.

A Finer End Deborah Crombie 2002 Superintendent Duncan Kincaid and Sergeant Gemma James of Scotland Yard must penetrate the perils that shadow everyone in Glastonbury--an ancient place linked to Druid magic and the great Abbey renowned as Christendom's first church. Reprint.

The Perfect Guests Emma Rous 2021 "1980: Beth Soames is fourteen years old when a kind couple finds her playing the violin at her orphanage's yearly fund-raiser. The Averills take her home with them to Raven Hall ... At times, Beth ... dreams she's truly part of the family--until she's asked to take part in what seems like a harmless game ... Present day: Sadie Langton is an actress struggling to make ends meet when she lands a well-paying gig attending a weekend party. Her anonymous employer sends her a suitcase of clothing, a dossier of the role she is to play, and instructions--it's strange, but she needs the money, and when she sees the stunning manor she'll be staying at she can't resist the chance"--

The Sound of Broken Glass Deborah Crombie 2013-02-19 Scotland Yard detectives Duncan Kincaid and Gemma James are on the case in Deborah Crombie's *The Sound of Broken Glass*, a captivating mystery that blends a murder from the past with a powerful danger in the present. When Detective Inspector James joins forces with Detective Inspector Melody Talbot to solve the murder of an esteemed barrister, their investigation leads them to realize that nothing is what it seems—with the crime they're investigating and their own lives. With an abundance of twists and turns and intertwining subplots, *The Sound of Broken Glass* by New York Times bestselling author Deborah Crombie is an elaborate and engaging page-turner.

Crooked River Douglas Preston 2020-02-04 From the #1 New York Times bestselling authors: Racing to uncover the mystery of several severed feet found floating in the Gulf of Mexico, Agent Pendergast is faced with the most inexplicable challenge of his career. A startling crime with dozens of victims. Appearing out of nowhere to horrify the quiet resort town of Sanibel Island, Florida, dozens of identical, ordinary-looking shoes float in on the tide and are washed up on the tropical beach—each one with a crudely severed human foot inside. A ghastly enigma with no apparent solution. Called away from vacation elsewhere in the state, Agent Pendergast reluctantly agrees to visit the crime scene—and, despite himself, is quickly drawn in by the incomprehensible puzzle. An early pathology report only adds to the mystery. With an ocean of possibilities confronting the investigation, no one is sure what happened, why, or from where the feet originated. And they desperately need to know: are the victims still alive? A worthy challenge for a brilliant mind. In short order, Pendergast finds himself facing the most complex and inexplicable challenge of his career: a tangled thread of evidence that spans seas and traverses continents, connected to one of the most baffling mysteries in modern medical science. Through shocking twists and turns, all trails lead back to a powerful adversary with a sadistic agenda and who—in a cruel irony—ultimately sees in Pendergast the ideal subject for their malevolent research.

The Sound of Broken Glass Deborah Crombie 2013-02-19 While investigating the murder of a well-respected barrister who was found dead at a seedy hotel in Crystal Palace, Detective Inspector Gemma James and her partner, Detective Sergeant Melody Talbot, begin to question everything they think they know about their world and those they trust most. 100,000 first printing.

Necessary as Blood Deborah Crombie 2009-10-06 *Necessary As Blood* is the latest entry in Deborah Crombie's New York Times Notable, Edgar®, Agatha, and Macavity Awards-nominated mystery series featuring Scotland Yard detectives Duncan Kincaid and Gemma James. A Texan frequently compared to the masters of British crime fiction—including P.D. James, Martha Grimes, Barbara Vine, and fellow American

Elizabeth George—Crombie dazzles once more with *Necessary As Blood*—a relentlessly suspenseful tale of a vanished mother, a murdered father, and a helpless, endangered child.

Leave the Grave Green Deborah Crombie 2010-08-24 When Connor Swann, the dissolute son-in-law of renowned and influential Sir Gerald and Dame Caroline Asherton, is found floating in a Thames River lock, the circumstances eerily recall a strangely similar tragedy. Twenty years ago, the Ashertons' young son, Matthew, a musical prodigy, drowned in a swollen stream while in the company of his sister Julia -- Connor Swann's wife. Police Superintendent Duncan Kincaid and Sergeant Gemma James quickly discover that Connor's death was no accident, and that nothing in the Asherton family is as it seems. Connor, though estranged from Julia for more than a year, still lives in her London apartment, where his exploits with women and gambling suggest plenty of motives. The Ashertons are far more attached to Connor than to their own daughter, and these are only the first of the secrets that haunt the suspects. New lies cover older lies, as Kincaid finds himself dangerously drawn to Julia Swann, and Gemma must confront her own troubling feelings for Kincaid.

Exit Wounds J. A. Jance 2009-10-13 Sheriff Joanna Brady seeks an elusive and chillingly brutal killer whose crimes run deep into the past in the next New York Times bestseller from the author of *Partner in Crime*

A Share in Death Deborah Crombie 2010-08-24 In this “thoroughly entertaining mystery with a cleverly conceived and well-executed plot” (Booklist), Edgar Award-nominated author Deborah Crombie introduces us to Duncan Kincaid of Scotland Yard and his partner, Gemma James. A week's holiday in a luxurious Yorkshire time-share is just what Scotland Yard's Superintendent Duncan Kincaid needs. But the discovery of a body floating in the whirlpool bath ends Kincaid's vacation before it's begun. One of his new acquaintances at Followdale House is dead; another is a killer. Despite a distinct lack of cooperation from the local constabulary, Kincaid's keen sense of duty won't allow him to ignore the heinous crime, impelling him to send for his enthusiastic young assistant, Sergeant Gemma James. But the stakes are raised dramatically when a second murder occurs, and Kincaid and James find themselves in a determined hunt for a fiendish felon who enjoys homicide a bit too much.

The Sound of Broken Glass Deborah Crombie 2013-02-19 A Duncan Kincaid and Gemma James Mystery by New York Times bestselling author Deborah Crombie Then... In the struggling but close-knit South London neigh of Crystal Palace – once the apex of Queen Victoria's glamorous Great Exhibition, ruinously gutted by fire – a gifted boy and his new neighbor, a solitary young widow, make a pact of friendship; only to see it tragically shattered by a shocking betrayal... And now... Detective Inspector Gemma James's first case as lead Murder Investigator takes her to seemingly respectable, prominent barrister, found dead at a seedy/low rent hotel in Crystal Palace – naked, bound, and strangled. Is his death a sordid accident – or a more sinister murder? Gemma's investigation leads her, and husband, Detective Superintendent Duncan Kincaid into a labyrinth of secrets, murder, truths into the dark corners of the human condition...and truths better left uncovered...

Garden of Lamentations Deborah Crombie 2017-02-07 Scotland Yard detectives Duncan Kincaid and Gemma James are drawn into separate investigations that hold disturbing—and deadly—complications for their own lives in this powerful mystery in the bestselling series. On a beautiful morning in mid-May, the body of a young woman is found in one of Notting Hill's private gardens. To passersby, the pretty girl in the white dress looks as if she's sleeping. But Reagan Keating has been murdered, and the lead detective, DI Kerry Boatman, turns to Gemma James for help. She and Gemma worked together on a previous investigation, and Gemma has a personal connection to the case: Reagan was the nanny of a child who attends the same dance studio as Toby, Gemma and Kincaid's son. Gemma soon discovers that Reagan's death is the second tragedy in this exclusive London park; a few months before, a young boy died in a tragic accident. But when still another of the garden residents meets a violent end, it becomes clear that there are more sinister forces at play. Boatman and Gemma must stop the killer before another innocent life is taken. While his wife is consumed with her new case, Kincaid finds himself plagued by disturbing questions about several previous—and seemingly unrelated—cases involving members of the force. If his suspicions are correct and the crimes are linked, are his family and friends in mortal danger as well? Kincaid's hunch turns to certainty when a Metropolitan Police officer close to him is brutally attacked. There's a traitor in the ranks, and now Kincaid wonders if he can trust anyone. As Gemma begins to see a solution to her case, she realizes she

holds a child's fate in her hands. Can she do the right thing? And can Kincaid rely on his friends, both inside and outside the Scotland Yard force, to stand beside him as he faces the deadliest challenge of his career?

Air Force Combat Units of World War II

To Dwell in Darkness Deborah Crombie 2014-09-23 In the tradition of Elizabeth George, Louise Penny, and P. D. James, New York Times bestselling author Deborah Crombie delivers a powerful tale of intrigue, betrayal, and lies that will plunge married London detectives Duncan Kincaid and Gemma James into the unspeakable darkness that lies at the heart of murder. Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma's trusted colleague, witnesses the explosion. The victim was taking part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected pattern, including the disappearance of a mysterious bystander. The bombing isn't the only mystery troubling Kincaid. He's still questioning the reasons behind his transfer, and when his former boss—who's been avoiding him—is attacked, those suspicions deepen. With the help of his former sergeant, Doug Cullen, Melody Talbot, and Gemma, Kincaid begins to untangle the truth. But what he discovers will leave him questioning his belief in the job that has shaped his life and his values—and remind him just how vulnerable his precious family is.

Damn Few Rorke Denver 2013-04-11 ****THE NEW YORK TIMES BESTSELLER**** With all the SEALs' recent successes, we have been getting a level of attention we are not used to. It's been flattering but something important has been missing from the discussion. People keep describing what we do, but no one has even scratched the surface of how and why. The unique psychology behind it. Operating in the world's most hostile environments, the Navy SEALs are highly skilled warriors, finely tuned and ready for action. Now, for the first time, Lieutenant Commander Rorke Denver offers a compelling and profound insight into the extreme bravery, borderline lunacy, and touching camaraderie of this elite brotherhood. Packed with tales from the gruelling training process and real-life operations, Rorke Denver recounts his evolution from a young SEAL hopeful pushing his way through Hell Week, into a warrior engaging in dangerous stealth missions across the globe, and finally into a lieutenant commander directing the indoctrination programmes and the “Hero or Zero” missions his graduating SEALs undertake. From hunting Osama bin Laden to hostage rescues in Somalia and momentum-shifting operations in Afghanistan and Iraq, the SEALs hit hard and fast, moving in and out of conflict zones without leaving a trace. Through the course of Denver's story, you'll see what it takes to become one of them and why they are the damn few.

A Bitter Feast Deborah Crombie 2019-10-08 "Crombie's characters are rich, emotionally textured, fully human. They are the remarkable creations of a remarkable writer."—Louise Penny “Nobody writes the modern English mystery the way Deborah Crombie does—and *A Bitter Feast* is the latest in a series that is gripping, enthralling, and just plain the best.” — Charles Todd, New York Times bestselling author of *The Black Ascot* and *A Cruel Deception* New York Times bestselling author Deborah Crombie returns with a mesmerizing entry in her “excellent” (Miami Herald) series, in which Scotland Yard detectives Duncan Kincaid and Gemma James are pulled into a dangerous web of secrets, lies, and murder that simmers beneath the surface of a tranquil Cotswolds village. Scotland Yard Detective Superintendent Duncan Kincaid and his wife, Detective Inspector Gemma James, have been invited for a relaxing weekend in the Cotswolds, one of Britain's most enchanting regions, famous for its rolling hills, golden cottages, and picturesque villages. Duncan, Gemma, and their children are guests at Beck House, the family estate of Melody Talbot, Gemma's detective sergeant. The Talbot family is wealthy, prominent, and powerful—Melody's father is the publisher of one of London's largest and most influential newspapers. The centerpiece of this glorious fall getaway is a posh charity harvest luncheon catered by up-and-coming chef Viv Holland. After fifteen years in London's cut-throat food scene, Viv has returned to the Gloucestershire valleys of her childhood and quickly made a name for herself with her innovative meals based on traditional cuisine but using fresh local ingredients. Attended by the local well-to-do as well as national press food bloggers and restaurant critics, the event could make Viv a star. But a tragic car accident and a series of mysterious deaths rock the estate and pull Duncan and Gemma into the investigation. It soon becomes clear that the killer has a connection with Viv's pub—or, perhaps, with Beck House itself. Does the truth lie in the past? Or is it closer to home, tied

up in the tangled relationships and bitter resentments between the staff at Beck House and Viv's new pub? Or is it more personal, entwined with secrets hidden by Viv and those closest to her?

Water Like a Stone Deborah Crombie 2009-10-13 When Scotland Yard superintendent Duncan Kincaid takes Gemma, Kit, and Toby for a holiday visit to his family in Cheshire, Gemma is soon entranced with Nantwich's pretty buildings and the historic winding canal, and young Kit is instantly smitten with his cousin Lally. But their visit is marred by family tensions exacerbated by the unraveling of Duncan's sister Juliet's marriage. And tensions are brought to the breaking point on Christmas Eve with Juliet's discovery of a mummified infant's body interred in the wall of an old dairy barn—a tragedy hauntingly echoed by the recent drowning of Peter Llewellyn, a schoolmate of Lally's. Meanwhile, on her narrowboat, former social worker Annie Lebow is living a life of self-imposed isolation and preparing for a lonely Christmas, made more troubling by her meeting earlier in the day with the Wains, a traditional boating family whose case precipitated Annie's leaving her job. As the police make their inquiries into the infant's death, Kincaid discovers that life in the lovely market town of his childhood is far from idyllic and that the dreaming reaches of the Shropshire Union

Canal hold dark and deadly secrets . . . secrets that may threaten everything and everyone he holds most dear.

Where Memories Lie Deborah Crombie 2014-10-23 Gemma, Duncan, and the boys are back in their Notting Hill house and enjoying a quiet spring in London when Gemma receives a plea for help from her friend and neighbor, Erika Rosenthal. Erika has never shared much of her past, other than telling Gemma that she and her husband came to London before the war as refugees from the emerging Nazi regime in Germany. Her husband was a historian and was found murdered in a local park. His death was never solved. Now Erika tells Gemma that a necklace from her past has come up for auction - a necklace which was taken from her. Now Erika asks Gemma to find out where the necklace came from. As Gemma works backwards, interviewing the staff at the auction house and looking into the records of David Rosenthal's death, her viewpoint is interwoven with Erika's vivid memories of her life as a young woman in London during and after the war. Then a young woman at the auction house is murdered and suddenly the case becomes very much centred in the present.