

design relational databases, connect PHP code to e-mail programs, and avoid common problems.

Shady Characters: The Secret Life of Punctuation, Symbols, and Other Typographical Marks Keith Houston 2013-09-24 "An absolutely fascinating blend of history, design, sociology, and cultural poetics—highly recommended."—Maria Popova, Brain Pickings A charming and indispensable tour of two thousand years of the written word, Shady Characters weaves a fascinating trail across the parallel histories of language and typography. Whether investigating the asterisk (*) and dagger (†)—which alternately illuminated and skewered heretical verses of the early Bible—or the at sign (@), which languished in obscurity for centuries until rescued by the Internet, Keith Houston draws on myriad sources to chart the life and times of these enigmatic squiggles, both exotic (¶) and everyday (&). From the Library of Alexandria to the halls of Bell Labs, figures as diverse as Charlemagne, Vladimir Nabokov, and George W. Bush cross paths with marks as obscure as the interrobang (?) and as divisive as the dash (—). Ancient Roman graffiti, Venetian trading shorthand, Cold War double agents, and Madison Avenue round out an ever more diverse set of episodes, characters, and artifacts. Richly illustrated, ranging across time, typographies, and countries, Shady Characters will delight and entertain all who cherish the unpredictable and surprising in the writing life.

Intelligent Communication Technologies and Virtual Mobile Networks G. Rajakumar

Ethical Hacking and Penetration Testing Guide Rafay Baloch 2017-09-29 Requiring no prior hacking experience, Ethical Hacking and Penetration Testing Guide supplies a complete introduction to the steps required to complete a penetration test, or ethical hack, from beginning to end. You will learn how to properly utilize and interpret the results of modern-day hacking tools, which are required to complete a penetration test. The book covers a wide range of tools, including Backtrack Linux, Google reconnaissance, MetaGooFil, dig, Nmap, Nessus, Metasploit, Fast Track Autopwn, Netcat, and Hacker Defender rootkit. Supplying a simple and clean explanation of how to effectively utilize these tools, it details a four-step methodology for conducting an effective penetration test or hack. Providing an accessible introduction to penetration testing and hacking, the book supplies you with a fundamental understanding of offensive security. After completing the book you will be prepared to take on in-depth and

advanced topics in hacking and penetration testing. The book walks you through each of the steps and tools in a structured, orderly manner allowing you to understand how the output from each tool can be fully utilized in the subsequent phases of the penetration test. This process will allow you to clearly see how the various tools and phases relate to each other. An ideal resource for those who want to learn about ethical hacking but don't know where to start, this book will help take your hacking skills to the next level. The topics described in this book comply with international standards and with what is being taught in international certifications.

Crafting Characters Koen De Temmerman 2014-02-27 The oldest European novels were written in ancient Greek during the first few centuries of the Common Era. Despite the gold rush towards these novels in the last two decades and the resurgence of interest in representations of character in literary studies, and Classical studies in particular, no volume has yet been devoted to exploring character and characterization in the ancient Greek novels. This study analyses the characterization of the protagonists in the five extant, so-called 'ideal' Greek novels (those of Chariton, Xenophon of Ephesus, Achilles Tatius, Longus, and Heliodorus). De Temmerman offers close readings of techniques of characterization used in each novel and combines modern—mainly, but not exclusively, structuralist—narratology and ancient rhetoric. He argues that three conceptual couples central to ancient theory of character, typification/individuation, idealistic/realistic characterization, and static/dynamic character, construct character in these narratives more ambiguously, more elusively, and in more complex ways than has so far been realized. Throughout the different chapters, it also becomes clear how intimately presentations of character are intertwined with self-portrayal and performance of the self.

Characters in Fictional Worlds Jens Eder 2010 Although fictional characters have long dominated the reception of literature, films, television programs, comics, and other media products, only recently have they begun to attract their due attention in literary and media theory. The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character, spanning research on topics such as the differences between fictional characters and real persons, the ontological status of characters, the strategies of their representation and characterization, the psychology of their reception, as well as their specific forms and constellations in - and across - different media, from the book to the internet."