

including a 2nd prize of Natural Science Award from the State Council of China, a 1st prize of Natural Science Award from the Ministry of Education of China, a 1st prize of Technology Innovation from the Ministry of Electronic Industry, and a number awards from Shanghai government.

Oxford Handbook of Neuroethics Judy Illes 2013-02-21 A landmark in the scientific literature, the Oxford Handbook of Neuroethics presents a pioneering review of a topic central to the biosciences. It breaks new ground in bringing together leading neuroscientists, philosophers, and lawyers to tackle some of the most significant ethical issues that face us now and will continue to do so.

Event Crowdsourcing Adrian Segar 2019-10-31 Do your conference programs contain sessions you belatedly discover were of little interest or value to most attendees? If so, you're wasting significant stakeholder and attendee time and money - your conference is simply not as good as it could be. Now imagine you knew how to create conference programs that reliably include the sessions and session content attendees actually want and need. How much value would that add to your event, for your attendees, your sponsors, and your bottom line? **Event Crowdsourcing: Creating Meetings People Actually Want and Need** shows you how to create conference programs and sessions that reliably become what your attendees want and need. The product of over 25 years of participant-driven meeting design experience, **Event Crowdsourcing** clearly explains everything you need to know to successfully integrate effective real-time event crowdsourcing into your programs and sessions. Buy **Event Crowdsourcing to Learn: Why it's so important to create conference programs and sessions that attendees want and need.** When to use event crowdsourcing for your meetings and sessions. How to choose the right crowdsourcing approach for your specific needs. **Event Crowdsourcing** contains: A comprehensive compendium of crowdsourcing techniques that will radically improve your meetings. Clear descriptions of the preparation and resources needed to ensure successful implementation. Detailed implementations for each technique, including sample scripts and options to cover your specific needs. "Adrian Segar's first two books - **Conferences That Work** and **The Power of Participation** - have had a resoundingly positive impact on the meeting industry. Now, meeting planners and meeting-goers can further benefit from his newest book: **Event Crowdsourcing**. This book, both a why-to and a how-to, is jam-packed with proven guidelines, techniques, and suggested scripts to help you design conferences and sessions that are what attendees want and need. It's clearly organized and beautifully written, and I'm happy to recommend it." - Naomi Karten, author of **Managing Expectations, Presentation Skills for Technical Professionals**, and other books "Actually giving attendees what they want and need instead of what you think they want? What a concept! Adrian Segar has done it again. **Event Crowdsourcing** is chock-full of detailed descriptions of low-tech, low-cost solutions that get to the core concerns of meeting-goers from any industry. It's a must read for any meeting planner!" -Brandt Krueger, technical producer, educator, speaker, and event technology consultant "For meeting designers like us, Adrian's work is priceless. He meticulously documents all there is to understand about crowdsourcing, participation, peer-to-peer working, and empowerment of conference audiences. His unique views on these topics make it easy to recognize his training as a former physicist, his facilitation skills, and his belief in what we humans can achieve together." -Eric de Groot and Mike van der Vijver, meeting designers with **MindMeeting**, and authors of **Into the Heart of Meetings** "Adrian Segar is a leader in crafting the future of meetings. **Event Crowdsourcing** is the go-to tactical guide for planners to allow attendees to create their own meaningful experiences. In a world where everyone is talking about why events need to generate connection and engagement, Adrian has written the how-to guide for you." -Will Curran, founder, **Endless Events**, and **#EventIcons**, **Event Tech**, and **Event Brew** podcast host

The Impact of Co-production Aksel Ersoy 2017-11 Bringing together academics, artists, practitioners and 'community activists', this book explores the possibilities for, and tensions of, social justice work under the contemporary drive for community-orientated 'impact' in the academy. Threading a line between celebratory accounts of institutionalised community engagement, self-professed 'radical' scholarship for social change and critical accounts of the governmentalisation of community, the book makes an original contribution to all three fields of scholarship. Showcasing experimental research and co-production practices taking place in the UK, Australia, Sweden and Canada and within universities, independent research organisations and internationally prestigious museums and galleries, the book considers what research impact could look like for a wide range of audiences and how universities could engage with different publics in ways that would be relevant and useful, but may not necessarily be easily measurable. Asking hard questions of the current impact agenda, the book offers an insight into emerging routes towards co-production for social justice.

Hague Yearbook of International Law / Annuaire de La Haye de Droit International, Vol. 25 (2012) Nikolaos Lavranos 2013-11-07 The title of the Edited by Hague Yearbook of International Law Edited by reflects the close ties which have always existed between the AAA and the City of The Hague with its international law institutions, and indicates the Yearbook's aim of devoting attention to developments taking place in the international law institutions based in The Hague. However, the Yearbook has a broader scope as well: to offer a platform for review of new developments in the field of international law. As of the 2010 Volume, the Yearbook will be compiled by a new and expanded Editorial Board, offering fresh ideas and a new approach. A newly established Advisory Board has also been added, including ICJ Judge Bruno Simma, Serge Brammertz, Prosecutor of the International Criminal Tribunal for the Former Yugoslavia (ICTY), Jacomijn J. van Haersolte-van Hof, advocate (advocaat) at HaersolteHof and arbitrator (The Netherlands) and Professor Peter Hilpold, Innsbruck University (Austria). Sections have been created on public international law, private international law, international investment law and international criminal law, containing in-depth articles on current issues. The breadth of the Yearbook's content thus offers an interesting and valuable illustration of the dynamic developments in the various sub-areas of international law.

The Globalization of Musics in Transit Simone Krüger 2013-12-04 This book traces the particularities of music migration and tourism in different global settings, and provides current, even new perspectives for ethnomusicological research on globalizing musics in transit. The dual focus on tourism and migration is central to debates on globalization, and their examination—separately or combined—offers a useful lens on many key questions about where globalization is taking us: questions about identity and heritage, commoditization, historical and cultural representation, hybridity, authenticity and ownership, neoliberalism, inequality, diasporization, the relocation of allegiances, and more. Moreover, for the first time, these two key phenomena—tourism and migration—are studied conjointly, as well as interdisciplinary, in order to derive both parallels and contrasts. While taking diverse perspectives in embracing the contemporary musical landscape, the collection offers a range of research methods and theoretical approaches from ethnomusicology, anthropology, cultural geography, sociology, popular music studies, and media and communication. In so

doing, **Musics in Transit** provides a rich exemplification of the ways that all forms of musical culture are becoming transnational under post-global conditions, sustained by both global markets and musics in transit, and to which both tourists and diasporic cosmopolitans make an important contribution.

100 Things to Do in Houston Before You Die A.J. Mistretta 2015-08-01 If you think you know what Houston is all about, think again. Long recognized as a business capital, today the Bayou City is a destination for those seeking unique culinary and cultural experiences. Driven by the most diverse population in the nation, Houston offers restaurants, festivals, museums and more that celebrate cultures from around the world. Far more than your typical travel itinerary, **100 Things to Do in Houston Before You Die** is a definitive guide to the real H-Town experience, from off-the-beaten path attractions like the Orange Show to eclectic eats on Long Point Road. You'll learn about the people and places that have shaped Houston through the decades and create your own experience in the nation's fourth-largest city. Whether you're visiting Houston for the first time, are a new resident or simply want to reengage with the city, this is the book you need for the journey.

Madness, Distress and the Politics of Disablement Spandler, Helen 2015-06-16 One of the ways that scholars and policy makers have attempted to address the problems of madness and distress is by applying theories and policies from disability, including the social model of disability. This book brings together leading scholars and activists from Europe, North America, Australia, and India to explore the challenges to that approach and the relationship among madness, distress, and disability.

Commodity Prices and Inflation Expectations in the United States Oya Celasun 2012-03-01 U.S. monetary policy can remain extraordinarily accommodative only if longer-term inflation expectations stay well-anchored, including in response to commodity price shocks. We find that oil price shocks have a statistically significant, but economically small impact on longer-term inflation compensation embedded in U.S. Treasury bonds. The estimated effect is larger for the post-crisis period, and robust to controlling for measures of liquidity risk premia. Oil price shocks are also correlated with the variance of longer-term inflation expectations in the University of Michigan Survey of Consumers in the post-crisis period. These results are not attributable to looser monetary policy - oil price increases were associated with expectations of a faster monetary tightening after the crisis. Overall, the findings are consistent with some impact of commodity prices on long-term inflation expectations and/or on inflation rate risk.

Education in a Multicultural Cyprus Nicos Anastasiou 2017-08-21 Greek Cypriots, Turkish Cypriots, Maronites, Latins, and Armenians have been the primary historical communities that make up the multicultural landscape of Cyprus. However, the continuing conflict between the Greek and Turkish Cypriots has geographically, socially and psychologically segregated these communities, while the influx of economic migrants, especially after Cyprus's accession to the EU in 2004, has, in turn, contributed to Cyprus's challenges, arising from multiculturalism, in an altogether different perspective. How has education, over time, addressed and re-examined all these issues introduced by Cyprus' complex evolving multiculturalism and ethnic diversity? How can education better attend to current problems of coexistence in Cyprus, and what kind of role can it play in a federal re-united country? This collection of essays introduces an innovative and critical examination of these questions in order to provide relevant answers. More specifically, it examines how formal, non-formal and informal education contributed to the creation and perpetuation of the Cyprus conflict, as well as to prejudices, inter-ethnic stereotypes, and misperceptions. The book also discusses how education could contribute to conflict transformation, empathy and peaceful coexistence amongst the different Cypriot communities, and how this has been possible in other multi-ethnic societies. The volume will be of interest to students, practitioners, and researchers interested in peace education, multiculturalism and conflict transformation.

I-Bytes Banking Industry V Gupta 2019-12-24 This document brings together a set of latest data points and publicly available information relevant for Banking. We are very excited to share this content and believe that readers will benefit immensely from this periodic publication immensely.

Psychological Components of Sustainable Peace Peter T. Coleman 2012-06-15 Scholarship on the psychology of peace has been accumulating for decades. The approach employed has been predominantly centered on addressing and preventing conflict and violence and less on the conditions associated with promoting peace. Concerns around nuclear annihilation, enemy images, discrimination, denial of basic human needs, terrorism and torture have been the focal points of most research. The Psychological Components of a Sustainable Peace moves beyond a prevention-orientation to the study of the conditions for increasing the probabilities for sustainable, cooperative peace. Such a view combines preventative scholarship with a promotive-orientation to the study of peaceful situations and societies. The contributors to this volume examine the components of various psychological theories that contribute to the promotion of a harmonious, sustainable peace. Underlying this orientation is the belief that promoting the ideas and actions which can lead to a sustainable, harmonious peace will not only contribute to the prevention of war, but will also lead to more positive, constructive relations among people and nations and to a more sustainable planet. The Psychological Components of a Sustainable Peace is valuable and stimulating reading for researchers in peace psychology, political psychology, and conflict resolution as well as others who are interested in developing a sustainable, harmonious world.

National RV Trader, December 2009 Dominion Enterprises

Error: Glitch, Noise, and Jam in New Media Cultures Mark Nunes 2011-01-01 Divided into three sections, **Error** brings together established critics and emerging voices to offer a significant contribution to the field of new media studies. In the first section, "Hack," contributors explore the ways in which errors, glitches, and failure provide opportunities for critical and aesthetic intervention within new media practices. In the second section, "Game," they examine how errors allow for intentional and accidental co-opting of rules and protocols toward unintended ends. The final section, "Jam," considers the role of error as both an inherent "counterstrategy" and a mode of tactical resistance within a network society. By offering a timely and novel exploration into the ways in which error and noise "slip through" in systems dominated by principles of efficiency and control, this collection provides a unique take on the ways in which information theory and new media technologies inform cultural practice.

Independent Evaluation at the IMF Ruben Lamdany 2012-12-24 This volume examines how independent evaluation contributes to the legitimacy and effectiveness of the IMF. It describes the evolution and impact of the Independent Evaluation Office ten years after its creation as well as the challenges it has faced. It also incorporates feedback from a wide range of internal and external actors and offers useful insights for international organizations, academics, and other global stakeholders.